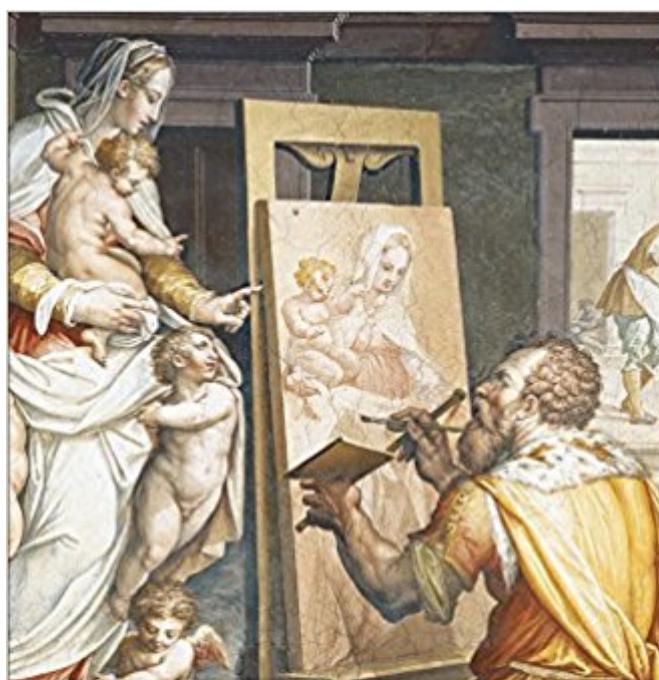


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The Lives Of The Artists (Oxford World's Classics)



Giorgio Vasari
The Lives of the Artists

A new translation by Julia Conaway Bondanella
and Peter Bondanella

OXFORD WORLD'S CLASSICS



Synopsis

These biographies of the great quattrocento artists have long been considered among the most important of contemporary sources on Italian Renaissance art. Vasari, who invented the term "Renaissance," was the first to outline the influential theory of Renaissance art that traces a progression through Giotto, Brunelleschi, and finally the titanic figures of Michaelangelo, Da Vinci, and Raphael. This new translation, specially commissioned for the Oxford World's Classics series, contains thirty-six of the most important lives. Fully annotated and with a brand new package, *Lives of the Artists* is an invaluable classic to add to your collection.

About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

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Customer Reviews

"A book which has come to be recognised as the single most important contemporary source of information on hundreds of artists of the Italian Renaissance period."--Irish Independent

Text: English (translation) Original Language: Italian --This text refers to an out of print or

unavailable edition of this title.

This book was required for a college course I took on the Renaissance and the Reformation. This book arrived in perfect condition despite how it was shipped without padding in the box. The book is broken down by specific artists and for the most part follows the line of teacher to student, and on and on. Each segment goes over some relevant history into their lives, their styles, and the influences of the Renaissance. Very reasonable read that I found quite enjoyable, highly suggest.

A recommended book. Very informative and interesting. It's one thing to read about history as written by modern authors, it's an entirely different thing to read about history from contemporary authors. Though much of the history is prior to Giorgio, he's far more connected to the times before his, than we are to the same.

Excellent book...if only I could see it! The content is great, but the print is very small making it difficult to enjoy as much as I could.

awesome

I totally LOVE this book!! It is broken down into a chapter for each artist and very informative!! I really loved it and will use it to enhance my teaching of certain artists.

LOVE THIS BOOK

A fascinating look at the lives of many fantastic artists. It was also wonderful to learn of other artists that are not in the normal Art History textbooks. A wonderful addition to my Art History books for use in my research papers.

Vasari's biography proves what an interesting and diverse man he was. I expected Lives of the Artists to be somewhat dry and boring when I was required to read this for my Italian Renaissance class. Given the time in which this was written, I was thoroughly surprised. It was humorous at tale and really did a great job at telling a story. Vasari, for his work, is one of the first art historians in history!

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