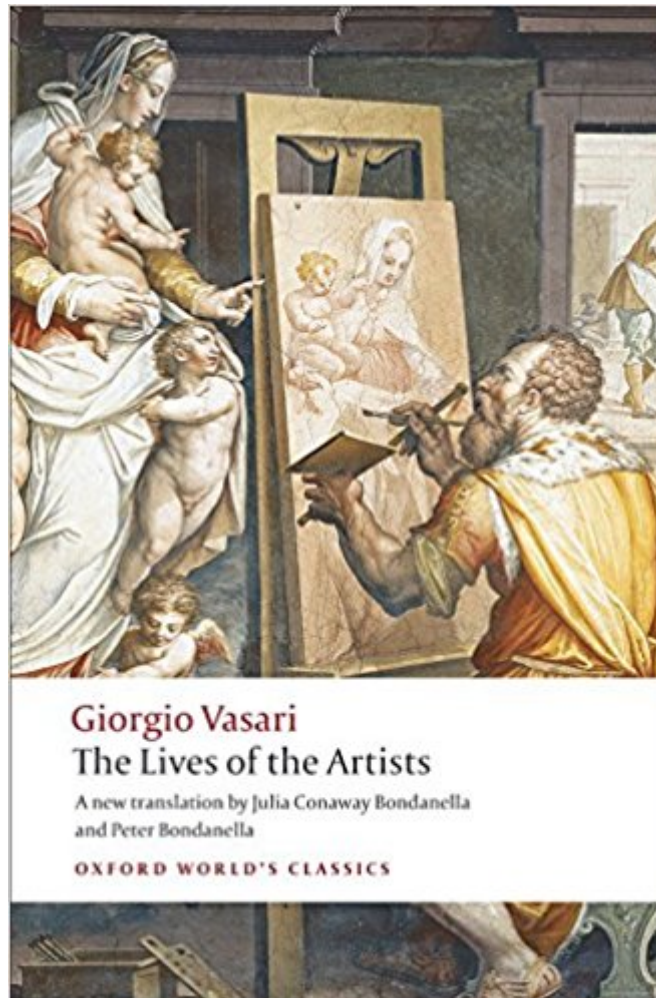




Ebook Directory
the best source of ebook

The book was found

The Lives Of The Artists (Oxford World's Classics)



Synopsis

These biographies of the great quattrocento artists have long been considered among the most important of contemporary sources on Italian Renaissance art. Vasari, who invented the term "Renaissance," was the first to outline the influential theory of Renaissance art that traces a progression through Giotto, Brunelleschi, and finally the titanic figures of Michaelangelo, Da Vinci, and Raphael. This new translation, specially commissioned for the Oxford World's Classics series, contains thirty-six of the most important lives. Fully annotated and with a brand new package, *Lives of the Artists* is an invaluable classic to add to your collection. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

Series: Oxford World's Classics

Paperback: 616 pages

Publisher: Oxford University Press; Reissue edition (December 15, 2008)

Language: English

ISBN-10: 0199537194

ISBN-13: 978-0199537198

Product Dimensions: 7.7 x 1 x 5 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 73 customer reviews

Best Sellers Rank: #18,670 in Books (See Top 100 in Books) #15 in Books > Biographies & Memoirs > Arts & Literature > Artists, Architects & Photographers #31 in Books > Arts & Photography > History & Criticism > Criticism #48 in Books > Arts & Photography > Individual Artists

Customer Reviews

"A book which has come to be recognised as the single most important contemporary source of information on hundreds of artists of the Italian Renaissance period."--Irish Independent

Text: English (translation) Original Language: Italian --This text refers to an out of print or

unavailable edition of this title.

This book was required for a college course I took on the Renaissance and the Reformation. This book arrived in perfect condition despite how it was shipped without padding in the box. The book is broken down by specific artists and for the most part follows the line of teacher to student, and on and on. Each segment goes over some relevant history into their lives, their styles, and the influences of the Renaissance. Very reasonable read that I found quite enjoyable, highly suggest.

A recommended book. Very informative and interesting. It's one thing to read about history as written by modern authors, it's an entirely different thing to read about history from contemporary authors. Though much of the history is prior to Giorgio, he's far more connected to the times before his, than we are to the same.

Excellent book...if only I could see it! The content is great, but the print is very small making it difficult to enjoy as much as I could.

awesome

I totally LOVE this book!! It is broken down into a chapter for each artist and very informative!! I really loved it and will use it to enhance my teaching of certain artists.

LOVE THIS BOOK

A fascinating look at the lives of many fantastic artists. It was also wonderful to learn of other artists that are not in the normal Art History textbooks. A wonderful addition to my Art History books for use in my research papers.

Vasari's biography proves what an interesting and diverse man he was. I expected Lives of the Artists to be somewhat dry and boring when I was required to read this for my Italian Renaissance class. Given the time in which this was written, I was thoroughly surprised. It was humorous at times and really did a great job at telling a story. Vasari, for his work, is one of the first art historians in history!

[Download to continue reading...](#)

The Lives of the Artists (Oxford World's Classics) Roman Lives: A Selection of Eight Roman Lives (Oxford World's Classics) Lives of the Artists: Portraits of Ten Artists Whose Work and Lifestyles Embody the Future of Contemporary Art Lives of the Caesars (Oxford World's Classics) Greek Lives (Oxford World's Classics) Oxford Handbook of Political Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) An Atlas of Animal Anatomy for Artists (Dover Anatomy for Artists) An Atlas of Anatomy for Artists (Dover Anatomy for Artists) Dress a Bridal Party Paper Dolls: 4 dolls and 170 outfits by 48 artists of the Original Paper Doll Artists Guild The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook) Harlem Renaissance Artists (Artists in Profile) Anatomy: A Complete Guide for Artists (Dover Anatomy for Artists) Poetry of the First World War: An Anthology (Oxford World's Classics) The Oxford Handbook of Music and World Christianities (Oxford Handbooks) Before the Animation Begins: The Art and Lives of Disney Inspirational Sketch Artists The Lives of the Artists Volume 1 Lives of the Artists: Masterpieces, Messes (and What the Neighbors Thought) A Walk in My Shoes: Our Lives of Hope: An Oral History of the Artists of the "Made in Honduras Craft Co-Op," Trujillo, Honduras Giotto and Medieval Art : The lives and works of the Medieval artists Claude Monet (Lives of the Artists)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)